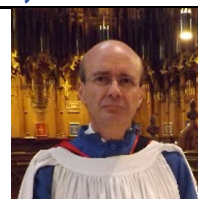


Tuesday 14th October 2025

Paul Morley

Cathedrals, Choirs, Fugues, Finance and Fun!

Paul Morley, Director of the Leicester Church Music Consort and former Director of Music at St James the Greater recalls his interesting and unusual journey in church music. A banker by day with a parallel life as chorister, organist and choirmaster outside finance when conducting choirs & playing organs at most of England's great cathedrals & abbey churches.



Tuesday 11th November 2025

David Fisher

In Memoriam – music of remembrance

Appropriately on the 11th of the 11th, our chairman has chosen and will explain his favourite pieces which have derived inspiration from some act of remembrance or a dedication to a life well lived. This is music to enhance the spirits and celebrate the pleasure of remembering.



Tuesday 9th December 2025

The Joy of Christmas

Joyous live & recorded music with readings

Our Christmas evening has become a staple part of our season. Live singers, organ music and readings are interspersed with some recordings of Christmas music which mean something to our members. We hope that friends and relatives will come to enjoy the evening with refreshments and mince pies too.



Tuesday 13th January 2026

Stuart Emmerson

Such Sweet Thunder: Duke Ellington's Shakespearean suite

Following on from John Florence's talk last season in which Shakespeare's works inspired many musical creations down the years, Dr Emmerson presents 1957's Duke Ellington suite: *Such Sweet Thunder*, whilst revealing a connection with Elgar's *Enigma Variations*. He illustrates the meanings of the suite's 14 movements, and explores its own hidden enigma.



Tuesday 10th February 2026

Ron Mitchell

Minimalism: a genre explained & debunked

"Minimalism in music emphasises simplicity & repetition, often using limited musical materials. It originated in the 1960s with composers like Reich, Glass and Riley, focusing in repetitive patterns & steady drones to create a hypnotic effect..." This dictionary definition of an extraordinarily important genre in C20th music is very limited. Minimalism has a far broader in appeal that one might expect, featuring in films, concert music & in the pop world too.



The Goldsmith Lecture

Tuesday 10th March 2026

Robert Calow

Fountains & Pines: music of Ottorino Respighi

Robert Calow, a popular speaker at our society, returns with another of his passions - Ottorino Respighi - and his two most popular works: *Fountains of Rome* and *Pines of Rome*. These show him as one of the great orchestrators. Robert will explore his music through these masterpieces with further original works and also those that 'look back' to music of the past, an important part of many of Respighi's compositions.



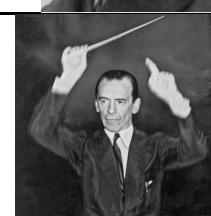
The Jenny Roberts Lecture

Tuesday 14th April 2026

Sam Dobson

Sir Malcolm Sargent: the Leicester connection

Malcolm Sargent has been dismissed by some as a showman but Sam Dobson relates a story of Sir Malcolm's outstanding achievement in in East Midlands, nationally and on the world stage too. His morale-boosting concerts in WW2 as well as his important work in projecting soft power around the world seem to have been forgotten, whilst his unique charisma brought many thousands of people into classical music for the first time.



Tuesday 12th May 2026

John Malpass

Sergei Rachmaninoff: his life and music

Dr Malpass explores Rachmaninoff's fascinating personal and musical life with photographs and a wide range of recorded music ranging from his piano repertoire (some with the composer at the piano) to his songs, orchestral, liturgical, choral, operatic, and chamber works.



The Tomkins Lecture

Tuesday 9th June 2026

"Love it or loathe it" & AGM

Members' Musical Miscellany & AGM

There is no quiz this year so, following our brief AGM, there is to be a chance for members alongside the committee to present a short piece of music that you love or loathe and to say why. As usual in no charge for guests and there are refreshments for all.

